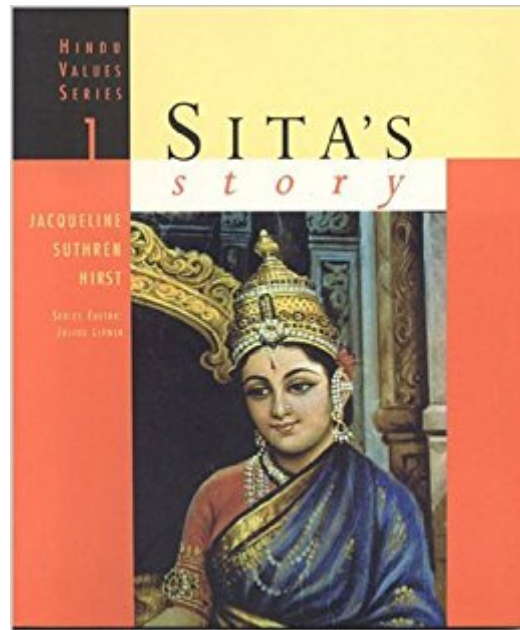




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Sita's Story (Hindu Values)



Synopsis

Series Editor: Professor Julius Lipner, The Divinity School, University of Cambridge

Sita is an ideal, an inspiration, an icon. Aimed primarily at high school students, this book may surprise many adults with its balanced, contemporary interpretation from one of the greatest cultural epics of all time, the Ramayana. This is the first volume in the INDIC VALUES SERIES published in collaboration with the Divinity School, Cambridge University.

Book Information

Series: Hindu Values (Book 1)

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Customer Reviews

A A superb book! It brings the story of Sita alive for key issues in contemporary society. I would like all, Hindus and non-Hindus alike, to read it to their profit.- Dilip Kadodwala, Advisor for Religious Education, Lancaster Education Authority.

This book is very engagingly written, and approachable for young people of all abilities. At the same time, it is itself a multi-layered text introducing and developing a number of important concepts: a multiplicity of sources for a story; varieties of interpretation; how retelling of a story affects the lives of the hearers and the tellers...Together with the questions which relates the issues to the lives of the readers, this book provides a valuable resource for teachers and others which is capable of being used in a variety of innovative ways.- Dr. Janet Scott, Head of Religious Studies, Homerton College for the training of Teachers, University of Cambridge.

Sita

One of the central figures of the great Indian epic, "the Ramayana", Sita is a character of

rich complexity. *Sita's Story* is unique in the manner in which its author, Jacqueline Suthren Hirst, transforms a timeless story into a contemporary explanation of the human condition.

Sita's Story is a small gem waiting to be discovered. Intended for a young adult (13-18 year-old) audience, it will serve equally well adults hoping to learn more about classical Indian literature (in this case, the Ramayana) and how it is read and received by modern Hindus. The book's small size --only 68 pages-- belies its range and depth. Author Jacqueline Suthren Hirst, a British academic, not only manages to tell the story of Sita in her many versions (from the original ancient Sanskrit poem by Valmiki to modern comic books) and explain Sita's importance and influence in contemporary Hindu life, but also to gently inquire about Sita's relevancy for the 21st century. *Sita's Story* contains numerous illustrations, including classical and modern renderings of Sita and photos of women's altars adorned by Sita. The book also includes a glossary, list of names, bibliography, and notes on teaching Sita's story. *Sita's Story* is an excellent introduction, brief but intelligent, to one of literature's enduring figures.

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